

AS TIME GOES BY:  
*By Royal Appointment*

As the Duchess of Cambridge continues to set trends, the Fashion and Textile Museum is examining both the history and influence of British royal couture on 20th century fashion

BE SARTORIALLY INSPIRED AT the *Hartnell to Amies: Couture by Royal Appointment* exhibition, which features some timeless examples of British royal couture. Visitors can find out how Her Majesty's revolutionary designers, including Norman Hartnell, Hardy Amies and Frederick Fox, helped to establish London's thriving fashion scene after the Second World War. Some designers, including Amies and Fox, are discussed in more detail; discover, for example, that menswear designer Amies launched the first ever recorded menswear catwalk in 1959 and enjoy some of Fox's work, known for having designed a range of hats for The Queen.

The exhibition begins by telling the story of Norman

Hartnell's successful career and British high society's 'Bright Young Things'. Hartnell is famously known for designing the Queen's wedding dress in 1947 as well as her Coronation dress in 1953. As highlighted by the Royal Wedding, we still remain fascinated by what the Royal Family choose to don on special occasions and as such the display celebrates the huge impact that British royalty has had on 20th century fashion.

Overall, the exhibition is truly inspiring for any fashion fanatic or those who just want to learn more about the Royal Family. ■

Until 23 February 2013; [www.ftmlondon.org](http://www.ftmlondon.org)

